NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RUBRIC FOR STORY/PLAY EXCERPT**

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| --- | --- | --- | --- | --- |
| **IMITATION PIECE** | | | | |
|  | **ADVANCED** | **PROFICIENT** | **BASIC** | **BELOW BASIC** |
| **CONTENT OF IMITATION** | * Piece presents a nuanced, insightful reflection of the model. | * Piece presents a capable reflection of the model.   . | * Piece presents a limited reflection of the model. | * Piece presents a flawed or inaccurate reflection of the model. |
| **STYLISTIC FEATURES** | * Piece presents a purposeful and insightful incorporation of word choice, syntax, organizational structure, and (possibly) dialogue to reflect exemplary imitation of model. * Piece artistically and masterfully incorporates techniques utilized specifically in the model or chosen by student. | Piece presents a purposeful and logical incorporation of word choice, syntax, organizational structure, and (possibly) dialogue to reflect satisfactory imitation of model.  Piece thoughtfully and purposefully incorporates techniques utilized in the model or chosen by student. | * Piece presents a limited incorporation of word choice, syntax, organizational structure, and (possibly) dialogue to reflect an emerging imitation of model. * Piece includes a limited incorporation of techniques utilized in the model or chosen by student. | * Piece presents rote, perhaps inaccurate incorporation of word choice, syntax, organizational structure, and (possibly) dialogue to reflect a faulty imitation of model. * Piece includes an irrelevant or faulty incorporation of model techniques or chosen by student. |
| **GRAMMAR AND CONVENTIONS** | * Controlled and polished use of grammar, mechanics, spelling, and usage with virtually no errors. | * Adequately controlled use of grammar, mechanics, spelling, and usage with few errors. | * Limited control of grammar, mechanics, spelling, and usage with many errors. | * Little to no control of grammar, mechanics, spelling, and usage; repeated errors interfere with meaning. |

**TOTAL: /40**